

## Personal Narrative Teaching Rubric

	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<ul style="list-style-type: none"> <li>• Has an introduction that makes the topic clear while engaging the reader with action, dialogue, question, shocking statement, or sound effect.</li> </ul>	Wow! Used the engaging the reader strategy in a creative, masterful way and made the topic completely clear, sticking to the topic throughout the entire personal narrative.	Used a strategy well and made the topic clear in the introduction and throughout the personal narrative.	Tried a strategy, but it didn't quite work. I think I know what this narrative is about, but there is some confusion as to the main topic.	Yikes! No strategy and no clear topic.
<ul style="list-style-type: none"> <li>• Has paragraphs organized by time and manipulates pacing.</li> </ul>	Woo-hoo! Three or more time organized paragraphs that sped through the slow parts & got to the real story.	At least three time organized paragraphs that focused on the best events of the story.	Two or more paragraphs have events mixed up and include the "boring" details.	One big blob of writing that may be out of order.
<ul style="list-style-type: none"> <li>• Has showing not telling writing by creating visual imagery using vivid verbs, adjectives, alliteration, onomatopoeia, personification, etc.</li> </ul>	Has eight or more examples of vivid language and/or visual imagery.	Has five or six examples of vivid language and/or visual imagery.	Has three or fewer examples of vivid language and/or visual imagery.	What is visual imagery? What is vivid language?
<ul style="list-style-type: none"> <li>• Uses metaphors and similes to give details.</li> </ul>	Uses both masterfully written metaphors and masterfully written similes correctly to give details. (Uses more than one of each of these.)	Uses at least one well-written simile and one well-written metaphor to give details.	Uses either a metaphor or a simile to give details.	Uses neither a metaphor nor a simile.
<ul style="list-style-type: none"> <li>• Uses a strong reflective close.</li> </ul>	Terrific ending. Full paragraph with a powerful conclusion. Readers say, "Awwww."	A full paragraph conclusion that nicely wraps up the narrative.	Only a one or two sentence conclusion.	What's a conclusion? The narrative just ends abruptly.
<ul style="list-style-type: none"> <li>• Has no excuse words and conventions correct.</li> </ul>	Has only one or two, if any, grammar or spelling errors.	Has two to five spelling or grammar errors that do not confuse the meaning of the writing.	Contains more than five grammar or spelling errors and some of the meaning is confused.	Has so many grammar or spelling errors that the writing is difficult to follow.
<ul style="list-style-type: none"> <li>• Has exemplary presentation</li> </ul>	Exemplary penmanship and neatness.	Clear penmanship and neatness.	Writing is legible.	Writing is difficult to read.